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**GREAT BRITISH ROCK & BLUES FESTIVAL
Skegness, 27-29 January 2012**

Photo Gallery

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Photos by Noel Buckley

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As **Deborah Bonham** said in the post set interview, she realises the reputation she has to live up to. Brother John is so iconic that she confesses to feeling the pressure at times and sincerely questions her ability to deliver.

This was a moving set to all intents and purposes. 'Killing Fields' was a heartfelt highlight for me but not quite so throat closing as the 'The Old Hyde' which is ostensibly a tribute to the house John built with his dad and brother, but also to other family members who enjoyed it and have recently since departed, John and Deb's mum being a significant recent loss.

It might seem a cliché to say that there wasn't a dry eye in the house, but it was actually true. The encore of 'Rock n' Roll' that followed was the only Zeppelin number of the evening and an aptly timed way to end the performance. Look out for the new album around September.

...someone complained to one of the organisers backstage that there "wasn't enough blues" to which a united groan left the lungs of the assembled eavesdroppers. Three days of waking up this morning does not a major festival make.