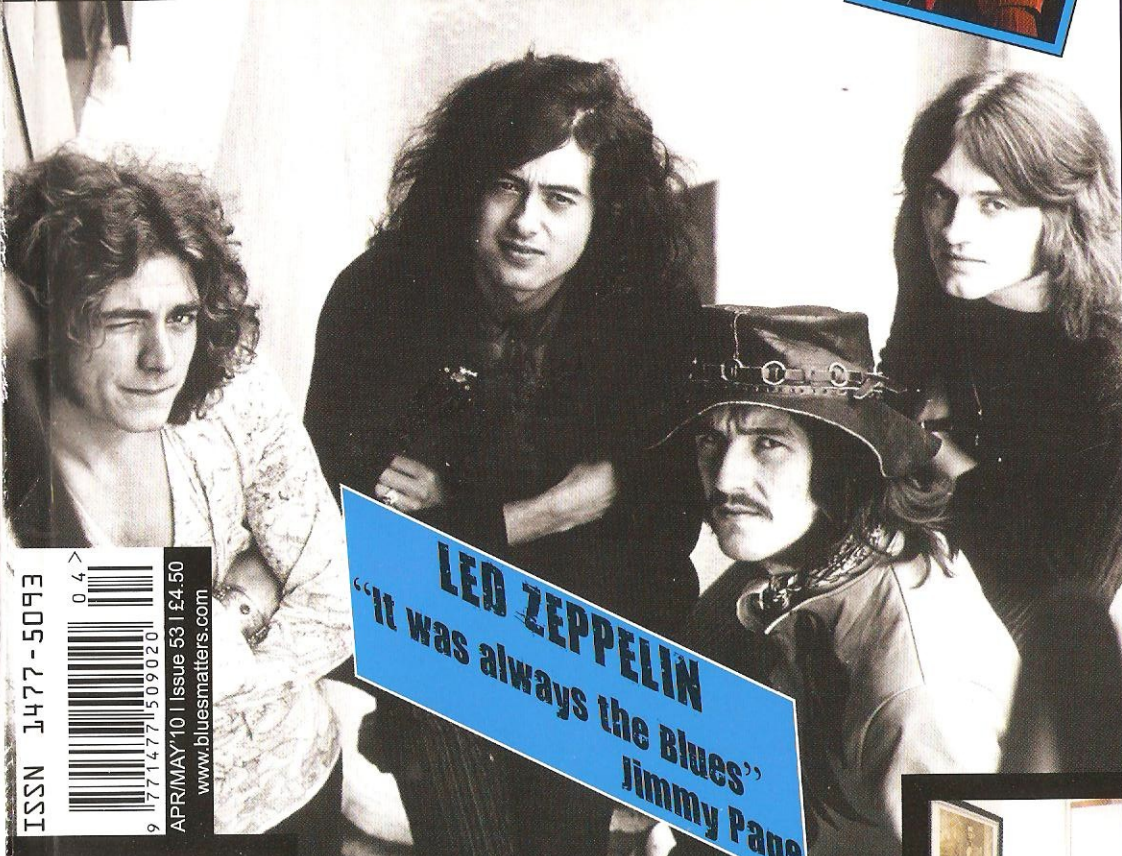
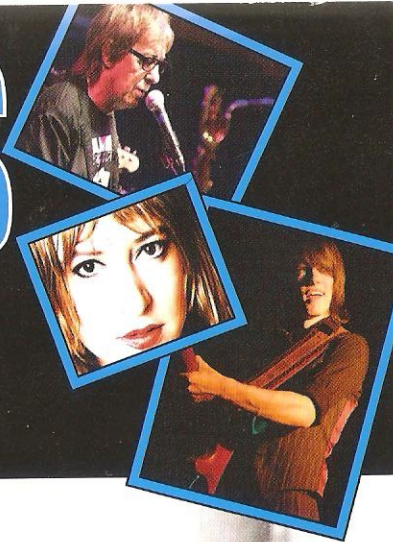


# BLUES MATTERS!

ROCKROOTS JAZZ SOUL WORLD-BLUES



**LED ZEPPELIN**  
 "It was always the Blues"  
 Jimmy Page

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**DAVEY KNOWLES**  
**OLI BROWN**  
**BEX MARSHALL**  
**ROBERT CRAY**  
**HONEYBOY EDWARDS**  
**JACK BRUCE**



## GOT LIVE

Highlights of the evening for me had to be the song about predatory females "Another Stitch in Your Party Dress" and the extended version of "Cut Through The Graveyard" ensuring Jon Amor Band made many new friends tonight in Swansea.

Liz Aiken

### CELEBRATION CONCERT FOR DAVY GRAHAM @ Cecil Sharp House

28 November 2009  
 Davy Graham died in 2008. He was one of the most influential and revered acoustic guitarists to come out of the UK. He invented DADGAD tuning and composed the tune Anji made famous by Paul Simon. He was a highly inventive player blending jazz, blues, and world music in a style that was way ahead of its time. For blues aficionados his version of Bill Broonzy's 'Hey Bud Blues' on the album 'After Hours at Hull University, 4th February 1967' Rollercoaster Records RCCD 3021 is a breathtakingly inventive series of variations on Big Bill's original theme. This celebration was organized by lifelong friend Eski Palmer. It was excellently stage managed by Gareth Hedges who has tour managed several blues luminaries including Fred McDowell. The concert included performances by folkies Martin Carthy, Steve Tilson, Bob Davenport, and Wizz Jones and J.C. Carol. There was plenty of acoustic blues including a name known to blues fans; Tony Reeves who played with John Mayall, John Martyn, Curved Air, Colosseum, Elephant Shelf, and others. There was a moving spoken tribute by folk legend Roy Harper. A highlight was Forbes Henderson's renderings of Bach on classical guitar, though the generally reverential audience seemed to delight in banging the doors during his set. All in all this was a successful event that it is hoped will be repeated. The atmosphere in Cecil Sharp House was generally reverential. One suspects that perhaps, by reputation, Davy Graham would prefer it to be held in a local pub, nonetheless, a very satisfying afternoon and evening.

Vicky Martin

### DAVY KNOWLES & BACK DOOR SLAM @The 100 Club, London.

09/02/10  
 Knowles has spent the last two years touring the US supporting Jeff Beck and Chickenfoot (Joe Satriani described Knowles as his "new favourite modern-day Bluesman"), headlining in his own right and collecting many dedicated fans and media plaudits along the way. This likeable 22 year old Manxman is now setting his sights closer to home and this gig, the first of only two public shows on a short visit to the UK principally designed to "do the rounds" of the media, followed Knowles' interview and brief solo performance on BBC Breakfast TV earlier in the day. Two critically acclaimed albums, the second co-produced by Peter Dinklage, ensured a near capacity audience at this historic venue to witness Knowles' virtuosity first hand. For this visit the band comprised a three piece with drummer, Steven Barci and bassist Paul Kimmish, known as "PK". Ty Baillie, Knowles' keyboard player had other commitments in the US. Despite Baillie's absence, the sound was full if slightly muddy at the start. Using the same PRS guitar throughout the 90 minute set, Knowles played a mix of self-penned rocking and gentle Blues-rock numbers from his two albums plus a few covers. 'Riverbed' and 'Tear Down The Walls' got the blood pumping with their almost shouted vocals and stinging guitar breaks followed by 'You Don't Love Me' (made famous by The Allman Brothers), with its instantly recognisable riff. While it was good to hear Knowles' blazing guitar work on 'Messin' With The Kid', Dave Crosby's 'Almost Cut My Hair' (Knowles treasures Crosby's note of praise for his version) and even 'Oh Well' in honour of the many bands that have played this prestigious venue, it was Knowles' own material that provided light and shade. Each song being a beautifully crafted tale allowing Knowles' slightly husky yet strong voice to shine through. The Blues numbers 'Gotta Leave', the almost folksy 'Roll Away' and 'Country Girl', about his sister, being perhaps the best examples. But it was Knowles' stunning guitar licks that drew most attention and for those who were at this gig, his next visit can't come soon enough.

Philip Woodford

### DEBORAH BONHAM BAND / NAZARETH @Rothes Halls Glenrothes

21/02/2010  
 A little over three years ago I caught Deborah and her band in a tiny, but very special, pub in the back of beyond. That show, whilst musically quite excellent, lacked the polished mature confidence of being a front person that was very much in evidence from this fine singer tonight. Strutting barefoot around the stage your eyes were constantly focused on her as she ripped into a well-balanced set. From the off 'Shit Happens' through 'I Need Love', 'Grace', 'Lighting Ray', 'What We Got Ain't For Sale', 'Duchess And The Shufflemeister', 'No Angel' and others. Firmly rooted in the Blues, Deborah and her band were in great form. Musically tight, well balanced and clear sound was just what was needed on a Sunday night in Fife. The two closing numbers were somewhat emotional experience for her. 'The Old Hyde' written about her brothers John, Michael and her father plus the home they shared was stunning. However the cream on the top was the fabulous closer 'Stay With Me Baby' done as a duet with Dan McCafferty. Talk about a vocal marriage made in heaven! Truly and fitting an end to the start of the evening. Now Nazareth have been treading the stages of the

